



Divisions	Grades	Members/Size	Levels
Elementary Hip Hop	6 th and under	Small, Large	PO, Competitive
Elementary Jazz	6 th and under	Small, Large	PO, Competitive
Elementary Pom	6 th and under	Small, Large	PO, Competitive
Junior High Hip Hop	6 th – 9 th	Small, Large	PO, Competitive
Junior High Jazz	6 th – 9 th	Small, Large	PO, Competitive
Junior High Pom	6 th – 9 th	Small, Large	PO, Competitive
Freshman Hip Hop	9 th	Small, Large	PO, Competitive
Freshman Jazz	9 th	Small, Large	PO, Competitive
Freshman Pom	9 th	Small, Large	PO, Competitive
Junior Varsity Hip Hop	9 th – 11 th	Small, Large	PO, Competitive
Junior Varsity Jazz	9 th – 11 th	Small, Large	PO, Competitive
Junior Varsity Pom	9 th – 11 th	Small, Large	PO, Competitive
Varsity Hip Hop	9 th – 12 th	Small, Large	PO, Competitive
Varsity Jazz	9 th – 12 th	Small, Large	PO, Competitive
Varsity Pom	9 th – 12 th	Small, Large	PO, Competitive

SMALL= 16 members or less

LARGE= 17 members or more

PO= Performance Only

CATEGORIES

TECHNICAL JAZZ: Costumes should be worn. Routines must incorporate the technical aspect of “true” jazz with an emphasis on body placement, style, control, extension, and precision. Props are allowed, but should not be the main focus of the routine (poms are not allowed). This category is open to all age divisions.

HOP DANCE: Costumes should be worn. Routines must incorporate urban funk, with latest street-style, sharp, progressive movements with an emphasis on creative tricks. Props are allowed, but should not be the main focus of the routine (**poms are not allowed**). This category is open to all age divisions.

POM DANCE: Costumes or Cheer Uniforms may be worn. Majority of routine must include the use of poms. All styles of dance may be used in pom dance. Poms must be used. Routine should consist of visual formations and strong visual effects with an emphasis on uniformity and utilization of strong/sharp motions and arm placement, as well as visual groundwork. This category is open to all age divisions.